

Name: \_\_\_\_\_

Book Title: \_\_\_\_\_

Reading Level: \_\_\_\_ Date: \_\_\_\_\_

Genre: fiction nonfiction chapter book fairy tale biography  
Autobiography mystery poem favorite author

### Affective Strategies

#### Oral Reading

\_\_\_ sounds out most words

\_\_\_ word-by-word

\_\_\_ hesitantly

\_\_\_ selection is too hard

\_\_\_ fluently

Reads with expression yes no

Approx. word errors per page \_\_\_\_

Shows enthusiasm for reading yes no

Selects appropriately leveled books yes no

Book Selection: too hard too easy appropriate

Sustains SSR for duration yes no

### Comprehension

Understands characters yes no

Understands setting yes no

Relates Story Events yes no

Understands Plot yes no

Questions answered:

Detail questions \_\_\_ out of \_\_\_

Comprehension questions \_\_\_ out of \_\_\_

Predictions make sense yes no

Sequences events yes no

### Decoding Strategies

Utilizes picture clues

Sounds out:

uses only 1<sup>st</sup> sound

combines 1<sup>st</sup> sound with word chunks

Looks for little words in big ones

Uses word shape/length

Draws upon contextual clues

Self-corrects miscues with no prompting

Skips unknown and keeps reading

Skips unknown, reads to the end, goes back (backtracks and reads again)

Recognizes high frequency words (word wall words)

The student uses strategies with teacher is prompting, "Try something"

**COMMENTS:**

Here are some questions that teachers might ask to improve reading if TRY SOMETHING doesn't work.

### **Strategies For Constructing Meaning**

#### *Visual prompts:*

Does it look right?  
What would you expect to see  
    at the beginning, middle, end?  
Do you know a word that starts/looks like that?  
Try that again and get your mouth ready.  
Does this sound right?

#### *Meaning prompts:*

Does this make sense?  
Look at the pictures.  
What happened in the story when \_\_\_\_?  
Can you reread this and think what it might be?

#### *Structure prompts:*

Did that sound right?  
Can you reread that?  
Can you say it that way?  
What other word might fit here?  
Go back and read it again.

#### Early Behaviors

##### *Directionality prompts:*

Where do we begin?  
Teacher helps student with finger pointing.

##### *One-to-One prompts:*

Read it with your finger.  
Did it match?  
Were there enough words?  
Teacher helps child with pointing.

##### *Locating Known and Unknown Words prompts:*

Show me the word \_\_\_\_  
Show me a word you know.  
What letter would you expect to see at the beginning of \_\_\_\_

#### *Self-Monitoring Prompts:*

Why did you stop?  
What did you notice?  
Were you right?  
Look at the picture.  
Point to each word, make them match.

#### *Cross-Checking Prompts:*

It could be, but look at the picture.  
It could be, but does that sound right?  
It could be, but look at the way the word begins.  
It could be, but look at the way the word ends.

#### *Self-Corrections Prompts:*

Can you find the tricky part?  
You read \_\_\_\_\_. Was that right?  
Could it be \_\_\_\_\_?  
How did you know that word was \_\_\_\_\_?

## Expository Questions

What fact (or facts) did you enjoy learning about the most?  
Of the information you learned, which would you like to share with someone else?  
Would you like to read more books about this topic? Why?  
What else would you like to find out about this topic??  
What pictures or illustrations did you find interesting? Why?  
Is this book like any other book that you have read?  
If so, how are they alike? How are they different?  
Which one did you like better? Why?  
What kind of research do you think the author had to do to write the book?  
What questions would you ask the author if you ever met him/her?  
How can you find out more about this topic?  
Would the book be different if it had been written 10 years ago?  
What did you discover that can help you outside of school?

## Narrative Questions

### SETTING

Where does this story take place?  
Tell me what this place was like.  
When did this story take place?  
Have you ever been to a place like this?  
If not, would you like to visit a place like this?  
Why/Why not?

### AUTHOR

What do you know about the author?  
What's the author trying to tell you in the book?  
What did the author have to know about to write this book?  
What sorts of things does the author like or dislike?

### PLOT / MAIN IDEA

What was the plot or main idea?  
How did the story begin?  
What happened in the middle of the story?  
How did this story end?  
Can you think of another way this story might have ended?

### CHARACTERS

What are the main characters in your story?  
Do you like them? Tell me why. Do you dislike them? Tell me why.  
Choose one character. Why is this important in the story?  
Do any of the characters change? In what way?  
Do any of the characters do things that you think are good?  
Do any of the characters do things that you think are wrong?

### ILLUSTRATION

Who's the illustrator?  
Do you like the illustrations? Why? Why not?  
What if anything did the illustrations add to the text?  
If the illustrations weren't there, would there need to be more words? Why?  
What do you think the illustrator needed to know in order to illustrate this story?

### POINT OF VIEW

Who is telling the story? How can you tell?  
Which point of view is used? (1<sup>st</sup> person narrative uses I)  
3<sup>rd</sup> person narrative or 3<sup>rd</sup> person omniscient  
Do you agree with the point of view? Why or why not?

### PROBLEM / SOLUTION

Who has a problem in this story?  
Describe the problem this character had  
Was the problem solved? How?  
When did this same problem happen to you?  
What happened? How did you solve it?

### STYLE

What special words does the author use to help you hear/see in the story?  
Tell me about any pictures the author has your mind.  
What do you like about the way the author has written the story?

### THEME

Why do you think the author wrote the book?  
Do you think there is a message in story?  
What is it?  
So, what is the embedded theme?

### CONFLICT / RESOLUTION

Who has a problem?  
Is there one problem or more than one?  
How is the problem solved?  
How do you know?  
Which type of conflict is in your book?  
(man vs. nature; man vs. himself; man vs. man)

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