



August 2003 Adapted from Debbie Miller's *Reading With Meaning*

Synthesizing Anchor Lessons

Pages 160-163

Readers monitor overall meaning, important concepts, and themes as they read, understanding that their thinking evolves in the process. *Smokey Night* by Eve Bunting (see chart on page 160, Figure 11.2)

The Alphabet Tree by Leo Lionni

A Color of His Own by Leo Lionni

Pages 163-164

Readers retell what they have read as a way of synthesizing. Suggested books include familiar picture books and fairy tales. Readers should:

- *tell what is important
- *in a way that makes sense
- *without telling too much

Page 164

Readers capitalize on opportunities to share, recommend, and criticize books they have read. See photo at start of Chapter 4.

Pages 164-168

Readers extend their synthesis of the literal meaning of a text to the inferential level. *The Story of Jumping Mouse* by John Steptoe.

Suggested books:

Smokey Night

by Eve Bunting

A Color of His Own &

Frederick's Fables &

The Alphabet Tree

by Leo Lionni

Charlie Anderson

by Barbara Abercrombie

Fables

by Arnold Lobel

Oliver Button Is a Sissy

by Tomie dePaula

The Rag Coat

by Lauren Mills

See the Ocean

by Estelle Condra

The Story of Jumping Mouse

by John Steptoe

The Table Where Rich People Sit

by Byrd Baylor

Tea with Milk

by Allen Say

Synthesizing Thoughts...

I'm thinking the story is about ...

At first I thought it was going to be about ...

This is really different than I thought it was going to be ...

At first I thought....

OK, I'm getting it now ...

Ripple in the pond...

as synthesis catches on and moves through the children in the class.

