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I created reading quilts, taking off an idea I got from someone on this list serve.

I arranged a 12 block grid as my cover page. They were to read books, selecting from this grid. They could choose from: biographies, non fiction (and I identified the areas I wanted them to research, which was in our science and social studies areas), author studies, poetry, mysteries, series books, chapter books, magazines, etc. This "forced" them to move into different genre without taking away choice, yet gave them a focus as to what to do.

Then for each grid or book they read, they had a strategy sheet to complete. I may ask them to do some inferring on a book, visualizing, story maps and what connections they can make between books they read. Everything that you want to see them able to do.

I now have evidence of growth as they move from one reading quilt onto the next, because as they completed one reading quilt, they got a 2nd, where I changed some of the categories. I changed which non fiction books I wanted them looking at (with the idea they will get through all of them), I changed which authors to read, etc.

# My Reading Quilt

Name: \_\_\_\_\_ Date I began my quilt: \_\_\_\_\_ Date finished: \_\_\_\_\_

Biography	Folktales and Fairy Tales	Non Fiction Worms	Author Study: Laura Numeroff
Poetry (Does Not Rhyme)	Non Fiction Forest and Jungle Animals	Mystery	Author Study: Eve Bunting
Magazine	Non Fiction Alligators and Crocodiles	Poems (Does Not Rhyme)	Author Study Cynthia Rylant
How To	Non Fiction Bats	Series	Chapter Book

# Biography

A biography is the true story of a person, written by another person. An autobiography is the true story of a person, written BY that person.

You may choose one:

\_\_\_\_\_ Biography          \_\_\_\_\_ Autobiography

Title of Book: \_\_\_\_\_

It is the true story of: \_\_\_\_\_

Write 3 facts you learned about this person and how you felt when you read it:

Fact #1:	Personal Response:
Fact #2	Personal Response:
Fact #3	Personal Response:

# Poetry

*Remember: this poem does NOT rhyme!!!!*

Title of Poem: \_\_\_\_\_

Poet: \_\_\_\_\_

What do you **see** when you read this poem: \_\_\_\_\_

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What do you **hear** when you read this poem: \_\_\_\_\_

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What do you **smell** when you read this poem: \_\_\_\_\_

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What do you **taste** when you read this poem: \_\_\_\_\_

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What do you **touch** when you hear this poem: \_\_\_\_\_

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Describe your thinking as you read this poem. What is the poem about?

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# Magazine Article

Title of Magazine: \_\_\_\_\_

What article did you read? \_\_\_\_\_

Was it fiction or non fiction? \_\_\_\_\_

What was the article about? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Why did you choose this magazine? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# HOW TO

Name of book: \_\_\_\_\_

Author: \_\_\_\_\_

What does this book teach you: \_\_\_\_\_

\_\_\_\_\_

Describe step by step how you would make, build, cook, or complete what the book is describing. Complete on the back if there are more than 4 steps.

Step 1: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Step 2: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Step 3: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Step 4: \_\_\_\_\_

\_\_\_\_\_



# Non Fiction

## Forest and Jungle Animals

Name of book: \_\_\_\_\_

Author: \_\_\_\_\_

WOW, I didn't know that:

Personal Response:


# Non Fiction

## Alligators and Crocodiles

Name of Book: \_\_\_\_\_

Author: \_\_\_\_\_

Write three facts you learned while reading this book:

1. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

What questions do you have after reading this book? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# *Non Fiction: BATS*

List 4 books that you have read:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

Where do bats live?

What do bats eat?

What do bats do?

Draw a picture of a bat and label each part:

# Non Fiction: Worms

List 4 books that you have read:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

How do worms help us?

Where do worms live? Draw a picture of where they live. Label your picture.

What do worms eat?

Draw a picture of a worm. Label each part.

# Mystery

Title: \_\_\_\_\_

Author: \_\_\_\_\_

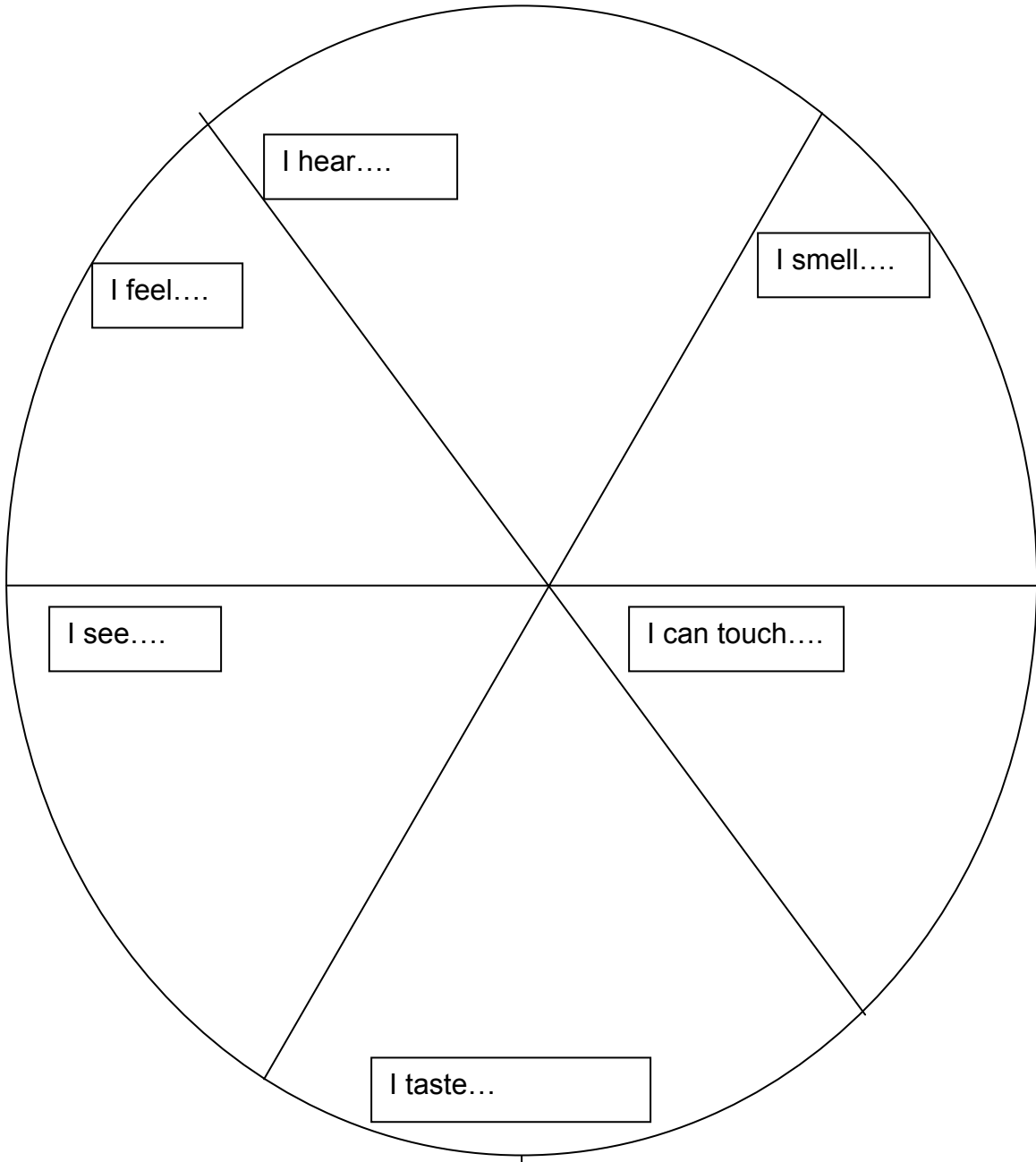
Complete the story map:

Characters	Setting
Mystery	How did they solve it

# Poem

*Remember: this poem DOES NOT rhyme!*

Complete the senses wheel: Name of Poem: \_\_\_\_\_



# Series

Name of the series: \_\_\_\_\_

Title of book: \_\_\_\_\_

Author: \_\_\_\_\_

Before you read, make a PREDICTION as to what this book will be about.

Support your prediction: \_\_\_\_\_

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Read the book, then answer the following:

Characters in the book: \_\_\_\_\_

Setting: \_\_\_\_\_

What was the problem in the book? \_\_\_\_\_

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How did they solve the problem? \_\_\_\_\_

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What was the BIG IDEA? \_\_\_\_\_

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# Author Study

## Laura Numeroff

Title of book	Characters	Setting	Problem	Solution
1.				
2.				
3.				
4.				

What connections can you make from these books? \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## *Author Study: Eve Bunting*

Pick one Eve Bunting book:

Smoky Night     Fly Away Home     A Days Work  
 Wednesday Surprise     One Candle     Memory String

BEFORE READING: What questions do you have:

DURING READING: What questions do you have?

AFTER READING: What questions do you have?

Go Back, reread the book. Answer your questions. Write the answer, then mark did you get the answer directly from the book or did you have to infer the answer.



# Chapter Book

Title: \_\_\_\_\_

Author: \_\_\_\_\_

Stop at the end of each chapter. Write what you are thinking. Include connections, mental images, inferences, or questions you have.

Stop 1:	Stop 2:
Stop 3:	Stop 4:
Stop 5:	Stop 6:
Stop 7:	Stop 8:

