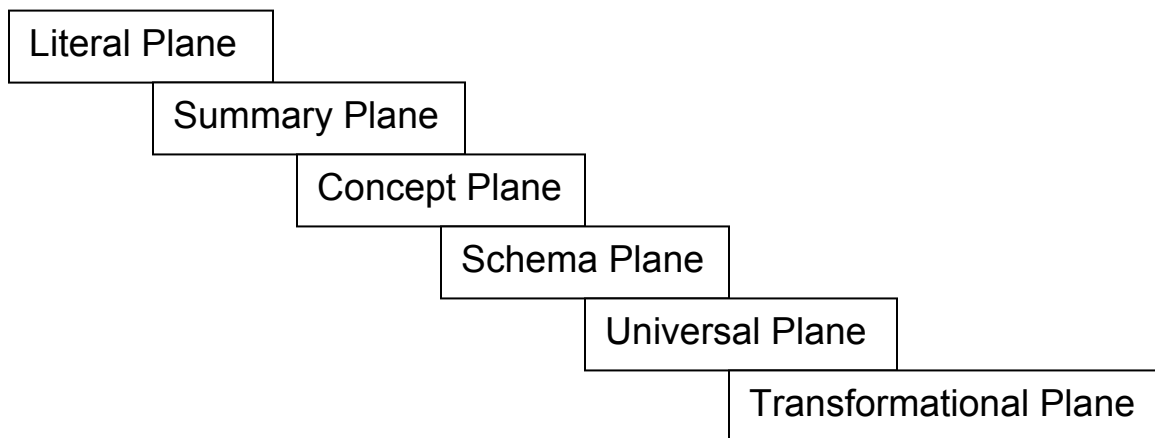


# Steps to a Deeper Understanding of Expository Text



## Expository Profundity

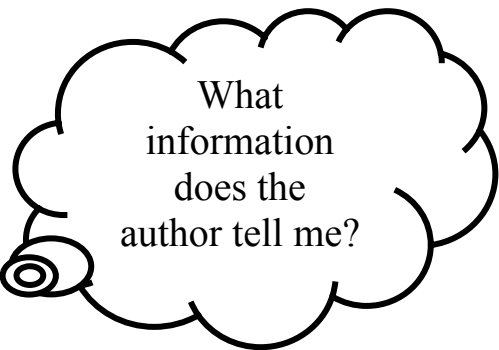
	<b>Literal Plane</b>	<b>Summary Plane</b>	<b>Concept Plane</b>	<b>Schema Plane</b>	<b>Universal Plane</b>	<b>Transformational Plane</b>
<b>Definition</b>	Reader is aware primarily of the literal facts and details of the text.	Reader is aware of the literal facts, main ideas, and can summarize the text.	Reader identifies the essential and non-essential elements of the concept. Reader extends thinking to critical examples and non-examples.	Reader compares concept information with prior understandings.	Reader is aware of the universal truths, theories, and principles expounded by the author through the text.	Reader is aware that they can use the universal truths, theories and principles of the text and schema knowledge to generalize.
<b>Characteristics</b>	<ul style="list-style-type: none"> <li>• Recalls facts and details</li> <li>• Sequences information</li> </ul>	<ul style="list-style-type: none"> <li>• Summarizes the major ideas</li> </ul>	<ul style="list-style-type: none"> <li>• Determines key concepts</li> <li>• Identifies relevant vs. irrelevant information</li> </ul>	<ul style="list-style-type: none"> <li>• Parallels information with prior understandings of the concept.</li> <li>• Connects information to personal experience.</li> </ul>	<ul style="list-style-type: none"> <li>• Abstracts information</li> <li>• Identify universal truths, theories and principles</li> </ul>	<ul style="list-style-type: none"> <li>• Explains/applies theories, principles</li> <li>• Generalizes to other disciplines/ideas</li> <li>• Connects ideas from multiple sources</li> <li>• Connects information with global issues (text to world)</li> <li>• Reads beyond the lines (synthesizes)</li> <li>• Offers personal solutions</li> <li>• Suggests or takes action</li> <li>• Modifies thinking</li> </ul>
<b>Prompts</b>	What is it? How is it organized?	What is most important?	What is a possible concept?	Where or how else have I seen this concept used or displayed?	How can this be explained in a universal truth or theory or principle?	What should I think or do with this information?

# EXPOSITORY PROFUNDITY MATRIX

<b>Titles of paired texts</b>	<b>Important words or phrases.</b>	<b>Short summary of major ideas.</b>	<b>What is a possible concept? Give some examples of the concept.</b>	<b>Where or how else have I seen this concept used or displayed?</b>	<b>How can this be explained in a universal truth or theory or principle?</b>	<b>What should I think or do with this information?</b>

*Modified by Jeff Beal, Barbara Nelson and Elaine Weber 6/12/03*

Literal  
Plane



Title of the selection: \_\_\_\_\_

What I know about this topic: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Here are details I remember after I read or heard the selection:

_____	_____
_____	_____
_____	_____
_____	_____

Important words or phrases:

_____	_____	_____
_____	_____	_____

# Summary Plane

What  
are the author's  
important ideas?

Major Idea

Major Idea

Major Idea

Details that support this major idea.

Details that support this major idea.

Details that support this major idea.

Write a short summary of the text.

# Concept Plane

What is it?  
What isn't it?

Essential elements:	Non-essential elements:
Concept:	
Examples:	Non-examples:

# Schemata Plane

How does this fit  
what I already  
know?

How does this fit what I already know...

This makes me think...

This is similar to...

This concept was also used for...

What is the universal principle?

**Universal Plane**

What should I think or do with this information?

**Transformational Plane**

What other ways can you think of to apply this principle?

What do you now know about this principle that you did not know before?

What is the universal principle I understand from this information?

How did this new information change the way you think?

How can you apply this principle to help solve your own problem or the problem of others?