

DEVELOPING SCHEMA FOR AUTHORS

David Wiesner- author/illustrator, fantasy involved, illustrations are DETAILED watercolors, works of art, many muted colors, often the "sky" is involved, some wordless- but still higher level thinking, sophisticated humor- often, inferences

James Marshall- small amounts of text compared to pictures, lots of big animals that talk as characters, author also illustrates, bright cartoons, problems get resolved, lessons about friendship, lots of dialogue, plumb characters, characters have consistent identifying features in illustrations

Patricia Polacco- colorful, vivid, full page pictures that depict people, ethnicity/cultural values, elderly characters, family/family relationships, past

Jan Brett- books about animals, borders are intricate part of the story, hedgehog appears in many of her books, talking animals, a main human character interacting with animals, winter settings, Scandinavian ethnic origin

Eve Bunting- social issues, sensitivity, multicultural, non-traditional family units, hopelessness but hopefulness, different illustrators, relationship between characters, presents difficult subjects successfully to children

Ezra Jack Keats- African American characters, childhood discoveries, imagination, pretending, oil pastel (?) illustrations, colorful!, lots of boy characters, short text on each page, predictable text-to-picture connections, author is illustrator, Caldecott and Reading Rainbow designations, positive (happy) endings, element of change or creation